

Phonics Patterns
Books I-8


## Phonics Patterns Books 1-8

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Phonics Patterns
Century Schoolbook Font
Books 1-8


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## Visual Instructions

1. The cards are numbered in the order that they are taught in Phonetic Words And Stories, Books 1-8. It is easier for students to remember the sounds when the cards are in order, because patterns with similar sounds are grouped together.
2. Introduce one new pattern at a time. Show the new card, model the sound, and have each student repeat individually.
3. Show all of the cards that have been taught. Keep the cards in order while students are learning them. Students say the sounds in unison. Students say the sounds only (no letter names or key words) while looking at the cards.
4. Students will pronounce the basic sound for each pattern and then pronounce any additional sounds that have been taught, with a slight pause between the sounds.
5. After students have mastered the cards in order, mix them up. Saying the sounds out of order will be a more challenging task but will help them remember the sounds when reading.

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## Auditory Instructions

1. Also plan to use these cards during handwriting and spelling instruction. This will be just the opposite of using the cards visually. Instead of seeing the card and saying the sound, students hear the sound without seeing anything and write the letter pattern. They should say the sound or sounds as they write it. After students have written the pattern, turn the card around for students to see. This provides visual reinforcement. Students can check to see if they wrote the correct pattern. If not, they should immediately bracket the incorrect letters and write the correct ones, saying the sound.
2. You can use the same cards you use to practice the letters visually, or you can make a separate card pack. Choose the cards you want to use each day and put them in the order you want. Review the patterns taught during the previous five days. Also choose patterns that will be needed when spelling the words and writing the sentence during the lesson. Rotate in older patterns for review and any patterns that are still proving difficult.

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